

# Longer

Daniel Fogelberg (Arr. Tanja Ackerman)

Moderate Ballad

80bpm

**A**

V1.

V2.

Vc.

5

Fl.

V1.

V2.

Vc.

9

**B** Ron 1st time / Ian 2nd time

T.

1. Long - er than there've been fish - es in the o - cean, high - er than an - y bird e - ver flew.  
2. Strong - er than an - y mount - ain cath - e - dral, tru - er than an - y tree e - ver grew.

**B**

V1.

V2.

Vc.

2nd time only

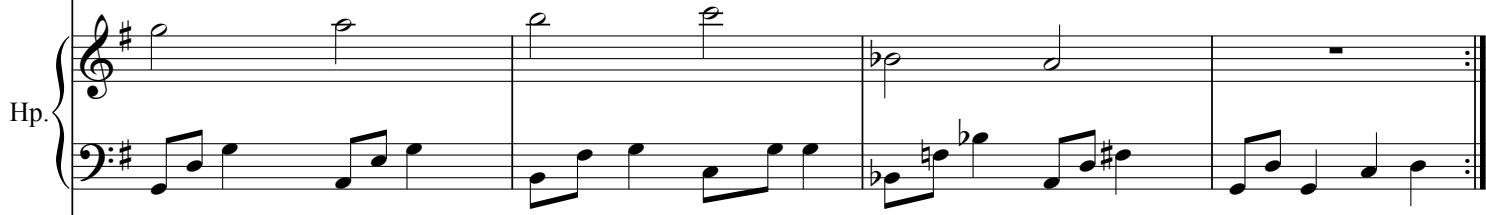
Hp.

G Am<sup>7</sup> Gmaj<sup>7</sup> C G Am<sup>7</sup> Gmaj<sup>7</sup> C

Pno.

T. 
  
 Long-er than there've been stars up in the hea-vens, I've been in love with you...
   
 Deep-er than an - y for - est pri - e - val, I am in love with you...

V1. 
  
 V2. 
  
 Vc. 

Hp. 

G Am<sup>7</sup> Gmaj<sup>7</sup> C B<sup>b</sup> D<sup>7</sup> G

Pno 

V.S.

17 [2.] C

S. I'll bring fi-re in the win-ters You'll send

A. I'll bring fi-re in the win-ters You'll send

T. I'll bring fi-re in the win-ters You'll send

B. I'll bring fi-re in the win-ters You'll send

Fl.

Cl.

Tpt.

V1. [2.] C

V2.

Vc.

Hp.

Pno

G Fadd<sup>2</sup>/C C Ebadd<sup>2</sup>/Bb Bb Fadd<sup>2</sup>/C C

S. show-ers in\_ the springs <sup>3</sup> We'll\_ fly through the falls and sum mers with

A. show-ers in\_ the springs <sup>3</sup> We'll\_ fly through the falls and sum mers with

T. show-ers in\_ the springs <sup>3</sup> We'll\_ fly through the falls and sum mers with

B. show-ers in\_ the springs <sup>3</sup> We'll\_ fly through the falls and sum mers with

Fl. <sup>3</sup>

Cl.

Tpt.

V1.

V2.

Vc.

Hp.

Pno

Ebadd<sup>2</sup>/Bb    Bb    Fadd<sup>2</sup>/C    C    Ebadd<sup>2</sup>/Bb    Bb

D

S. love \_\_\_\_\_ on our wings...

A. love \_\_\_\_\_ on our wings...

T. love \_\_\_\_\_ on our wings... 3. Through the years as the

B. love \_\_\_\_\_ on our wings...

Fl.

Cl.

Tpt.

D

V1.

V2.

Vc.

Hp.

G

Am<sup>7</sup>

Pno.

27

fire starts to mel - low burn - ing lines in the

Gmaj7 C G Am7

Detailed description: This is a page of a musical score for measures 27 and 28. The score is written in G major (one sharp) and 4/4 time. The vocal line (T.) has lyrics: "fire starts to mel - low burn - ing lines in the". The flute (Fl.) part consists of whole notes: G4, A4, B4, C5. The violin 1 (V1.) part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The violin 2 (V2.) part has eighth notes: G4, A4, B4, C5, B4, A4, G4. The viola (Vc.) part has whole notes: G3, A3, B3, C4. The harp (Hp.) part has whole notes: G3, A3, B3, C4. The piano (Pno) part has a melody in the right hand and a bass line in the left hand. The right hand melody is: G4, A4, B4, C5, B4, A4, G4. The left hand bass line is: G3, A3, B3, C4. Chord symbols are placed above the piano staff: Gmaj7, C, G, and Am7.

T. *book of our lives. Through the bind - ing cracks and the pa - ges\_\_ start to yel - low,*

Fl.

V1.

V2.

Vc.

Hp.

Pno

Gmaj7 C G Am7 Gmaj7 C

T. *I'll be in love with you... I'll be in love with you.*

Fl.

V1.

V2.

Vc.

Hp.

Pno

Bb D7 G Bb D7 G

36

Tpt.

V1.

V2.

Vc.

38

Tpt.

V1.

V2.

Vc.

44

**E**

T. 8

4. Long - er than there've been fish - es in the o - cean, high - er than an - y bird e - ver flew.

Tpt.

**E**

V1.

V2.

Vc.

G Am<sup>7</sup> Gmaj<sup>7</sup> C G Am<sup>7</sup> Gmaj<sup>7</sup> C

Pno



48 Kim

A. Long-er than there've been stars up in the heav - ens I've been in love with you.

T. Long-er than there've been stars up <sup>3</sup> in the heav - ens I've been in love with you.

Fl.

Cl.

V1.

V2.

Vc.

G Am<sup>7</sup> Gmaj<sup>7</sup> C B<sup>b</sup> D<sup>7</sup>

Pno.

51

A. I've am in love with you.

T. I am in love with you.

Fl.

Cl.

V1.

V2.

Vc.

G B<sup>b</sup> D<sup>7</sup> G

Pno.